

Stampinology

Stampinology (stæmp in · ol · uh · jee) noun
1 The art and science of making wonderful things by cutting, folding and stamping. 2 Fun creating.

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Detailed Dogwoods March Card Sketch



PaperPlaySketches.blogspot.com



Supplies

- Detailed Dogwoods Cling Stamp Set
- Perennial Postage Cling Stamp Set
- Softly Sophisticated 3D Embossing Folder
- Fluid 100 Watercolor Paper
- Petal Pink Card Stock
- Pecan Pie Card Stock
- Basic White Cardstock, optional card liner
- Pecan Pie Stampin Pad
- Petal Pink & Pretty Peacock Foiled Gems
- Water Painters
- Stampin Dimensionals
- Cut & Emboss Machine

Directions

- Cut a side opening card base from the Petal Pink card stock, 14.85cm x 21cm (5-1/2" x 8-1/2"). Score at the center, 10.5cm (4-1/4"), fold and burnish.
- Cut the Pecan Pie card stock to 10cm x 14.4cm (4" x 5-1/4"). Next cut this piece into thirds each piece will be approximately 10cm x 4.75cm (4" x 1-3/4")
- Place the center piece into the embossing folder and emboss. Remove the piece and join back up to the plain top and bottom pieced. I used a couple of pieces of cello tape but if you are careful you can just glue them down to the card base butting up the edges . This is a very subtle and sophisticated effect and sadly does not show very well in the photograph. The added texture does give the card a nice feel.
- The size of the center piece depends on the size of the image you use. I recommend stamping your large image first and then cutting it down. If you are using the Detailed Dogwood stamp set as I have, you will cut your center image water color card to approximately 7.5cm x 12.2cm (3-3/4" x 5"). On this card the main image is glued to the center of the card with a equal border on all sides.
- For the center piece of this card. Lay out a piece of the Fluid 100 water color paper.
- Place a large amount of Petal Pink ink onto an acrylic block and dribble a few drops of water into the center by squeezing your Water Painter.
- Pick up the diluted ink with the brush of your Water Painter and begin by covering the card stock.

Directions cont.

- Your first layer will be very light and even. To get more texture place more ink in 'strategic' areas of the card stock. Your card stock will be quite wet at this point. I put a second round of ink on my block but did not dribble extra water onto it, I just brushed the pure color onto opposite corners. You can control where you want the lighter and/or portions of color.
- Allow the card stock to dry completely. If you are impatient you can dry it with a heat tool. But it *must* be bone dry before stamping.
- Using the Pecan Pie Stampin Pad stamp your image and greeting on the water colored card stock.
- Trim this piece as described above and mount onto the card base using dimensionals.
- I finished the card by placing three of the Petal Pink Foiled gems on to the stamped image piece. I intentionally ignored the sketch's gem placement on this card. I did try it and just did not like the finished look. Placing the gems around the card seemed to make it softer over all.
- It is a shame the camera could not pick-up the mottled soft pink of the stamped image's background. The lights I used seemed to wash out the warm color of the petal pink in general.