

Painted Lavender March Card Sketch



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Supplies

- Painter Lavender Photopolymer Stamp Set
- Softly Sophisticated Photopolymer Stamp Set
- Fluid 100 Watercolor Paper
- Highland Heather Card Stock
- Gorgeous Grape Card Stock
- Basic White Cardstock, optional card liner
- Fresh Freesia Card Stock, small scrap
- StazOn Jet Black Ink Pad
- Highland Heather Stampin Pad or Stampin Write
- Gorgeous Grape Stampin Pad or Stampin Write
- Fresh Freesia Card Stock Stampin Pad
- Bakers' Twine Essentials Pack, Black
- Purple Fine Shimmer Gems
- Water Painters
- Stampin Dimensionals

Directions

- Cut a side opening card base from the Highland Heather card stock, 14.85cm x 21cm (5-1/2" x 8-1/2"). Score at the center, 10.5cm (4-1/4"), fold and burnish.
- Cut two strips of the Gorgeous Grape card stock, 10cm x 4.8cm (4" x 1-3/4"). Glue one of the strips to the top of the front of the card base, leaving 5cm (1/4") on three sides. Glue the second strip to the bottom of the card base, again leaving 5cm (1/4") on three sides.
- The size of the center piece depends on the size of the image you use. I recommend stamping your large image first and then cutting it down. If you are using the Painted Lavender stamp set as I have, you will cut your center image water color card to approximately 6.7cm x 12cm (2-3/4" x 4-5/8"). On this card the main image is glued to the center of the card with a equal border left & right and an equal border top and bottom.
- For this example the image was stamped once with the StazOn black and stamped again for a 'shadow', both the flowers & stems were treated this way. If you stamp your image toward what will be your finished edge to the top and left side you will have some interesting scraps left over. I stamped the greeting onto one of these scraps.
- The StazOn ink takes slightly longer to dry than the regular dye inks, so be sure to give the ink enough time to dry before proceeding to the next step.
- To create the washed background, I placed some ink from the fresh freesia stamp pad onto a large acrylic block. (The acrylic block is being used as a palate here.) The next step is to squeeze your water painter a bit and wet the entire piece of watercolor paper.

Directions cont.

- Pick up some of the fresh freesia ink and begin dotting it around on the wet paper, do not cover the surface. Clean your brush on a piece of kitchen paper.
- Next, either use a Stampin Write marker or the ink pad and smear some of the Highland Heather ink onto a different corner of the block. Dip your brush into the Highland Heather and splotch on the wet paper near the previous splotches of Fresh Freesia at this point we are not trying to touch the inks together, they will run together via the wet paper.
- Lastly, add some Gorgeous Grape to the block (palate) and dab it onto the wet card. As the paper dries all of the inks will run together creating a soft watercolor background.
- Trim this piece as described above and mount onto the card base using dimensionals.
- For my greeting I used a scrap of the water colored paper to stamp onto. You can use the StazOn for this or since the card will be dry you can stamp with Memento or the plain black Stampin Pad. I trimmed the greeting close and matted it onto a scrap piece of Fresh Freesia card stock cut to approximately 2cm (1/8") larger than the greeting. I did not really measure this, just glued the greeting to the card stock and trimmed it on the paper cutter leaving a tiny border. The right side of the greeting was glued to the card, the left placed on a dimensional.
- I tied a triple loop bow (leaving the tails long) with the black baker's twine from the Bakers' Twine Essentials Set. The bow was glued to just under the flowers using a glue dot.
- The Purple Fine Shimmer Gems were placed according the card sketch.