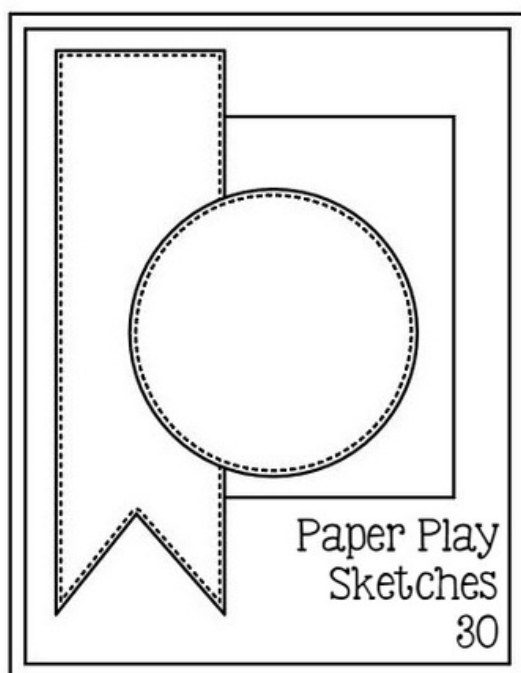


Stippled Roses April Card Sketch



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Supplies

- Stippled Roses Stamp Set
- Wild Wheat Card Stock
- Coastal Cabana Card Stock
- Fresh Freesia Card Stock
- Very Vanilla Card Stock
- Stippled Designer Series Paper
- Beach Day (greeting)
- Wild Wheat Stampin Pad
- Coastal Cabana Stampin Pad
- Fresh Freesia Stampin Pad
- Everyday Details (circle die)
- Wild Wheat Twine
- Blender Brushes
- Paper Trimmer
- Multipurpose Liquid Glue
- Stampin Dimensionals

Directions

- Cut a side opening card base 21cm x 14.85 (8-1/2" x 5-1/2"). Score halfway at 10.5cm (4-1/4")
- The first layer cut from your Designer Series Paper is 10cm x 14.4cm (4" x 5-1/4"). This piece is glued down to the card front leaving an equal border all the way around.
- Optional: Cut a card line out of very vanilla, 10cm x 14.4cm (4" x 5-1/4").
- The 'mock ribbon' rectangle is cut from Coastal Cabana card stock and is approximately 4cm x 13.5cm (1-1/2" x 5"). To cut the sparrow tail, make a mark halfway of the width of the ribbon' 2cm (3/4") at the bottom of the strip. Next move your pencil up and mark again 2cm (3/4") from the bottom. Clip along these two marks, then clip from each of the outside points into the middle. This will give you an even tail. (see drawing next page). Stamp the piece several times with the leaf stamp and the Coastal Cabana ink. I used a blender brush and blended a little of the Coastal Cabana ink around the edges.
- The square layer is cut from the Fresh Freesia cardstock and is approximately 6cm x 10cm (3" x 4"). Stamp the large rose image onto the card using Fresh Freesia ink. I stamped part of the image two times. As I did with the 'mock ribbon' I blended a little Fresh Freesia ink around the edges.
- The circle is cut using the 6.4cm (2-1/2") circle die from the Everyday Details die set but you could use a pair of punches of a similar size or draw a circle around a jar lid and fussy cut it. For this example I cut my circle frame from the very vanilla card stock and brushed it lightly with the Wild Wheat ink.

Directions cont.

- The greeting was stamped onto a scrap of very vanilla card stock using the Wild Wheat ink. As above I brushed the edges of the greeting with the Wild Wheat and flicked some Wild Wheat specks on to the greeting.
- Assemble the card as in the photograph. The circle frame and greeting are glued to the Fresh Freesia piece and popped up on dimensionals. The card was finished with a small scrap of the In-colors twine tied in a bow.
- This card was made entirely of scraps. I hope you will pull out your scraps and see if you can make one of these too!

