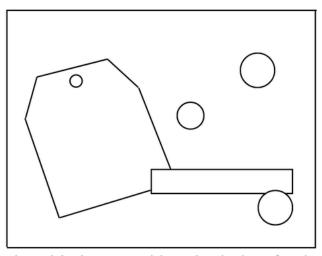


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You're the Best May Card Sketch



This card sketch is an original design shared with you from the Stampin'Up® 2025 Annual Catalogue
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Supplies

- Tags of Thanks Photopolymer
 Stamp Set & Punches Bundle
- Tags to Go Die Set
- To the Point Label Punch
- Nature's Sweetness Designer
 Series Paper
- Gold Foil Specialty Paper
- Basic White Card Stock
- Pecan Pie Card Stock

- Pecan Pie Stampin Pad
- Multipurpose Liquid Glue
- Stampin Dimensionals
- Paper Trimmer
- Mini Cut and Emboss Machine

Directions

- Cut a bottom opening card base 14.85 X 21cm (5-1/2" x 8-1/2") from the Pecan Pie card stock. Score at 10.5cm (4-1/4"). Fold and burnish well.
- Optionally cut a card liner from basic white card stock measuring 14.35cm X 10cm (4-1/2" x 4").
- For the first layer cut a piece of the Nature's Sweetness Designer Series Paper to 14.35cm X 10cm (4-1/2" x 4") to act as a back ground.
- To make the tag trim a piece of designer series paper to a strip 5cm (2") wide by approximately 8cm (3-1/4") long. Feed this strip into the back of the To the Point punch so that only the top is trimmed off of the strip, this will form the top of your tag. Next, using the ½" hole punch included in the Tags of Thanks set, cut a small hole near the top of the tag.
- Die cut the small lock from the Tags to Go die set out of gold foil specialty paper. Cut the left 'leg' of the lock's arch and feed it through the hole in the tag. Secure on the back with a bit of tape.
- Place dimensionals on the back of the tag and place on the card as shown in the finished photo.
- Stamp the greeting onto white card stock with the Pecan Pie ink and trim to 11cm x 2cm (4-1/4" x 3/4")
- Cut a backing piece for the greeting from a scrap of the Pecan Pie card stock, measuring 11.2cm x 2.2cm (4-1/2" x 1"). Adhere to the white greeting piece leaving a narrow border showing on all sides. Place dimnesionals on half of the back of the greeting piece. Adhere the non-dimensional side to the tag with a bit of glue or tape. The dimensional side will pop the greeting up so it is even with the tag. See the finished photo for placement detail.
- For the key decorations cut each of the keys from the designer series paper.
- The key that overlaps the greeting is glued to the greeting with the bottom part of the key raised up on a half of a dimensional.
- The two 'long' keys are raised up by cutting four of each key out of scraps of the white card stock. Stack these pieces up, gluing each together. The top one should be the one cut from the designer series paper. These elements are so narrow it was not possible to use dimentionals to pop them up, thus using the stack method. See the finished photo for placement ideas for the keys.