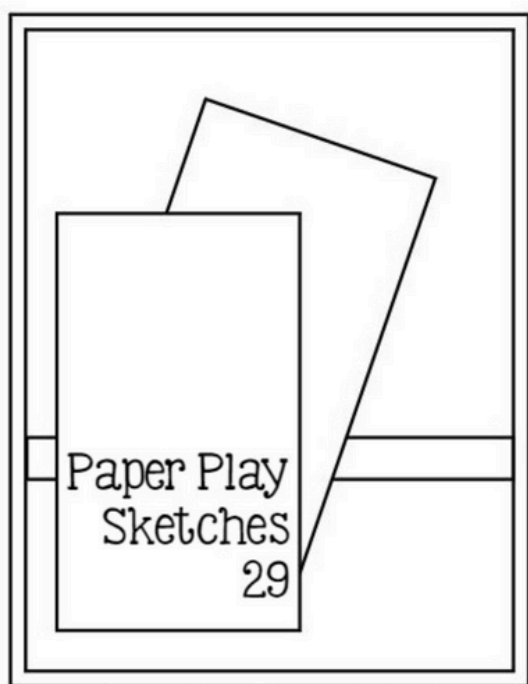


Stampinology

Stampinology (stæmp · in · ol · uh · jee) noun
1 The art and science of making wonderful things by cutting, folding and stamping. 2 Fun creating.

Lori Othen, Independent
Stampin'Up® Demonstrator
www.stampinology.co.uk

Close at Heart August Card Sketch



PaperPlaySketches.blogspot.com



Supplies

- Tags to Go Cling Stamp Set
- On the Go Designer Series Paper
- Azure Afternoon Card Stock
- Basic White Card Stock
- Tuxedo Black Memento Stampin' Pad
- Stampin Write Marker - Black
- Pack Your Bags Twine 3 Pack
- Multipurpose Liquid Glue
- Stampin Dimensionals
- Paper Trimmer
- Paper Snips

Directions

- Cut a right side opening card base 21cm x 14.85 (8-1/2" x 5-1/2") from the Azure Afternoon card stock. Score at 10.5cm (4-1/4"). Fold and burnish well. If you prefer something a little different this card would work well with a bottom opening card. In which case your half sheet of card stock would measure 10.5cm x 29.7cm (4-1/4" x 11"). Score half way on the long side at 14.84cm (5-1/2")
- Optionally cut a card liner from basic white card stock measuring 10cm x 14.35cm (4" x 4-1/2").
- For the First Layer cut a piece of the On the Go Designer Series Paper to 10cm x 9cm (4" x 3"). Adhere this piece so that the top, left and right sides show an equal border of about .25cm (1/4"). (See finished photo.)
- Cut another piece of the DSP in a coordinating pattern to 10cm x 4.5cm (4" x 1-3/4"). Glue this piece towards the bottom leaving an equal border on the bottom, left and right sides, also showing an equal border of about .25cm (1/4"). There should be about a cm (1/2") between the two pieces of Designer Series Paper.
- Optionally draw along the edges of of each piece of the Designer Series Paper and the blank space between the two using a Black Stampin Write marker. I used a straight edge but I varied the pressure on the marker to make the lines look a little uneven to match the style of the lines on the DSP.
- For the next layer cut out two of the tags from the tag sheet in the On the Go Designer Series Paper set. Stamp the larger tag with a greeting from the Tags to Go stamp set using tuxedo black Memento ink.
- Use a 1/4" hole punch to punch out the printed holes on the tags.
- Cut two small pieces of Azure Afternoon baker's twine from the On the Go Twine 3 pack. Thread one of each through the tag holes and tie off.
- Dry fit the tags to the front of the card to assure placement. Glue the two tags together so that they form one large tag piece. Place dimensionals on the back side of your large tag piece and adhere to the card front. Note: Since the tags are heavy paper instead of card stock I suggest using quite a few dimensionals to support the tag structure.