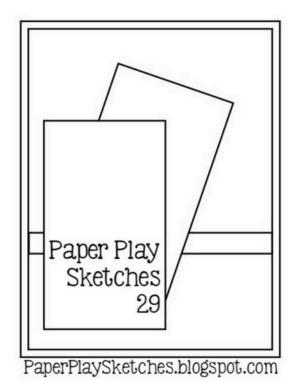


Lori Othen, Independent Stampin'Up® Demonstrator www.stampinology.co.uk

## Seriously the Best August Card Sketch





Supplies

- Textured Notes Stamp Set
- Textured Notes Dies
- Mini Corrugated 3D Embossing Folder
- Woven Textures Designer
  Series Paper
- Gray Granite Card Stock
- Basic Beige Card Stock

- Gray Granite Stampin' Pad
- Pressed Flower Motifs
- Multipurpose Liquid Glue
- Stampin Dimensionals
- Blending Brush
- Paper Trimmer
- Cut and Emboss Machine

## **Directions**

- Cut a right side opening card base 21cm x 14.85 (8-1/2" x 5-1/2") from the Gray Granite card stock. Score at 10.5cm (4-1/4"). Fold and burnish well. If you prefer something a little different this card would work well with a bottom opening card. In which case your half sheet of card stock would measure 10.5cm x 29.7cm (4-1/4" x 11"). Score half way on the long side at 14.84cm (5-1/2")
- Optionally, but recommended, cut a card liner from basic beige card stock measuring 10cm x 14.35cm (4" x 4-1/2").
- For the First Layer cut a piece of the Woven Textures Designer Series Paper to 10cm x 14.35cm (4" x 5-1/4"). Optionally, lightly brush some of the Gray Granite ink in the corners and along the sides of this layer before gluing down. This seems too subtle until you actually glue it to card front. Once adhered the depth shows up nicely. Be sure when adhering this piece down that you create an *equal* border of about .25cm (1/4") of the Gray Granite on all sides. (See finished photo.)
- The next two layers, are die cut using the 5.7cm x 9.5cm (2-1/4" x 3-3/4") size rectangle from the Textured Notes die set.
- For the second layer, first cut a rectangle out of Gray Granite card stock measuring about 1.3cm or 1/2" larger than the 5.7cm x 9.5cm (2-1/4" x 3-3/4") sized rectangle from the Textured Notes die set. Emboss this piece using the Mini Corrugated 3D Embossing Folder. Next tape the rectangle die onto the corrugated piece and die cut it out. This will slightly flatten the corrugation but will leave a wonderful border on the piece. To bring the corrugation back up a little, lightly brush some of the Gray Granite ink over the piece paying attention to the edges. Glue this piece to the card front as shown in the finished photo.
- The third layer is a rectangle cut from a second pattern from the Woven Textures Designer Series Paper, again using the same 5.7cm x 9.5cm (2-1/4" x 3-3/4") rectangle die used in layer number two. Stamp the foliage motif onto this piece using the Gray Granite ink. Optionally light brush the edges with the Gray Granite ink. Adhere to the card front using dimensionals.
- For the greeting cut a rectangle out of Gray Granite card stock using the 9cm x 1.3cm (3-1/2" x 1/2" die. Stamp the greeting with the Grey Granite ink. Place a mini dimensional at each end of the greeting strip and adhere down. You can optionally glue the center of the strip directly to the stamped layer if you choose. I did both to keep the strip secure.
- Finish by adding a pair of the Floral Motif embellishments to the greeting strip.