

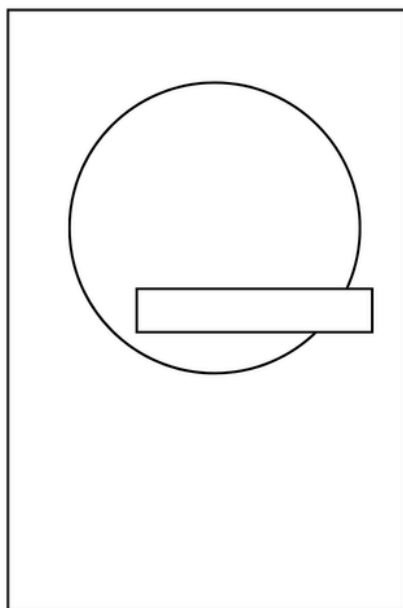
# Stampinology

Stampinology (stæmp·in·ol·uh·jee) noun  
1 The art and science of making wonderful things by cutting, folding and stamping. 2 Fun creating.

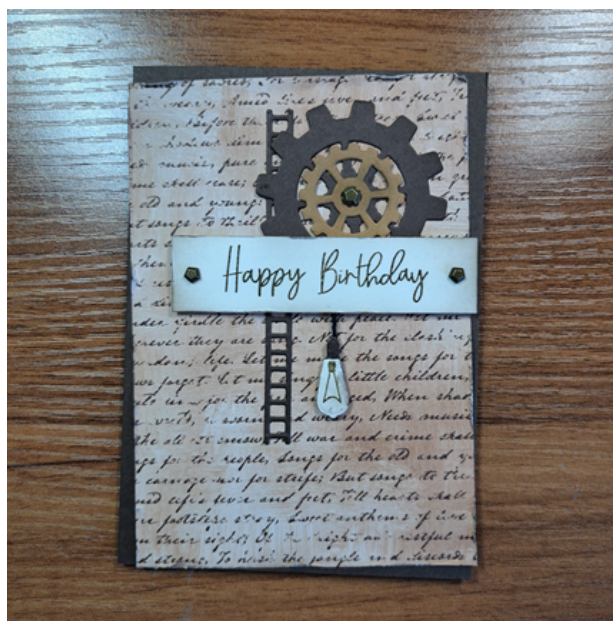
Lori Othen, Independent  
Stampin'Up® Demonstrator  
[www.stampinology.co.uk](http://www.stampinology.co.uk)

## Gears June Card Sketch

This card  
sketch  
compliments of  
the  
Stampin'Up!  
design team



Template No. 1



### Supplies

- Gears and Textures Photopolymer Stamp Set
- Balloon Festoon Photopolymer Stamp Set
- Gears and Textures Dies
- Nature Walk Designer Series Paper
- Early Espresso Card Stock
- Pecan Pie Card Stock
- Vanilla Card Stock
- Early Espresso Stampin' Pad
- Baker's Twine Essentials
- Faux Bronze Pentagons
- Stampin' Blending Brush
- Multipurpose Liquid Glue
- Stampin' Dimensionals
- Paper Trimmer
- Cut and Emboss Machine

## Directions

- Cut a side opening card base 21cm x 14.85 ( 8-1/2" x 5-1/2") from the Early Espresso card stock. Score at 10.5cm (4-1/4"). Fold and burnish well.
- Cut a card liner from Basic Vanilla card stock measuring 10cm x 14.35cm (4" x 5-1/4"). Adhere to the inside of the card.
- Cut a piece of the Nature Walk Designer Series Paper to 10cm x 14.35cm (4" x 5-1/4"). Run your fingernail or the blade of your scissors over the edges of the paper to distress it. With a blending brush and Early Espresso ink go over the edges to further the 'distressed' look. Adhere to the front of the card base. I canted mine at a slight angle to do something a little different. You could always mount this piece straight with equal amounts of border all of the way around.
- Die cut the largest gear, the open strip, and the lightbulb base from the Early Espresso card stock. I lightly brushed the edges of the gear with some of the Early Espresso Ink. Adhere the gear and the strip flat to the card front. See the finished photo for placement. Tip: It was a total pain to get only a small amount of glue on the back of the strip, I wish I had remembered to back the card stock with a small piece of adhesive sheet *before* die cutting.
- Die cut the smaller gear out of the Pecan Pie card stock. Brush the edges with the Early Espresso ink as you did for the larger gear and adhere over the larger gear.
- Stamp the greeting and the light bulb element on to a scrap of vanilla card stock using the Early Espresso ink. Die cut out the light bulb shape. Trim the greeting into a strip measuring approximately 9cm x 2cm (3-1/2 x 3/4"). Distress the edges of the vanilla strip as you did with the background paper. Brush each of these pieces with a bit of the Early Espresso ink.
- Layer the vanilla part of the light bulb over the Early Espresso piece. Carefully glue the end of a very small piece of black Baker's Twine to the back side of the light bulb so it will appear to be hanging. Place a mini dimensional on the back of the light bulb piece (do not remove the protective backing yet). Attach the other end of the string to the back side of the greeting so it falls below the letter 'B'. I used a bit of cello tape to hold the twine in place.
- Place dimensionals on the back of the greeting and adhere into place. Remove the backing from the dimensional on the back of the light bulb. Gently move it into place and press down to adhere to the card.
- I finished the card with a trio of Faux Bronze Pentagons.